

Troy Haws Rock Rider:

- The Host may take photos and short videos of the Performer's performance, so long as they are exclusively for promotion by the Host company and not sourced to a third party or directly monetized.
- Videos released by the Host may only be a maximum length of 30 seconds.
- Mass reproduction and monetization of recorded material is strictly prohibited unless agreed upon by both parties.
- Transmission of performance is prohibited unless agreed upon by both parties.
- The performer will have a minimum 10x10x10 foot area to sell merchandise at a royalty rate to the Host of 8% per physical album and 5% for other merchandise over \$5 retail price.
- Should the performer have to travel 1.5-3 hours from home, the Host will compensate the performer at a rate of \$25 per person in the band. For 3-4.5 hours of travel, the Host will provide each member with \$50. Any travel above will be worked out between both parties.
- The Host will provide the performer and each member of his band with a per diem of \$50/day for food. However, \$15 may be deducted for each meal provided by the Host. Meals should be spaced a minimum of 3.5 hours apart.
- If the performer should have to travel more than 3.5 hours for a performance, the Host will provide the Performer and each member in his band with acceptable lodging for the night. Minimum 3 star hotel with a maximum of 4 people per room. A per diem of \$100 per person will be counted as an acceptable compensation in place of this requirement.
- The Host must provide 6 granny smith apples, 4 lemons, 48 water bottles (500ml) and a box of 16 Ferrero Rocher Chocolates.
- The Host must provide sound reinforcement and lighting agreed upon by both parties. Minimum front of house and stage sound reinforcement.
- The Host should have a minimum general liability insurance of 3 million dollars.
- Should the performance time or date be obscured by weather or elements prohibiting safe performance, the will be obligated to pay the performer 50% of the agreed upon performance fee or give 1 week notice.
- Should the Host cancel, within 1 week before the performance date, the Host is obligated to compensate the performer a minimum of 50% of the agreed performance compensation.
- The performer is only obligated to play for the time agreed upon at the place agreed upon. The Host may not force the performer to do any other performing unless previously agreed upon.

Technical Rider for Rock group:

Stage Requirements: 16' x 12'

Power requirements: 4 power outlets with 30A rating

Gear needed:

2 vocal mics- BETA58a preferred

2 guitar amp mics Shure SM58 or Sennheiser mics preferred;

8 drum mics- 1 kick: AKG D112, 2 snare: Shure SM57 for top, AKG C451 for bottom, tom (x3): sennheiser 421s, 2 Overheads. Minimum 2 overheads, 1 snare, 1 kick mic.

Radial Passive DI for Bass guitar.

All necessary cables and microphone stands as well.

Stage Monitors for each musician.

Green Room necessary. See Extended Rider for details.

Stage Plot below:

* Grey triangles denote monitor placement.

